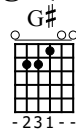
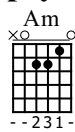


Pharaon

Pharaon

Gypsy Kings (1987-)



Standard tuning

$\text{♩} = 145$

N-Gt

capo 2

1

f

The first system of guitar notation for the N-Gt part. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a measure of whole notes (Bb2, D3, F3, Bb2) marked with a forte (f) dynamic. This is followed by a measure of whole notes (Bb2, D3, F3, Bb2) and a measure of whole notes (Bb2, D3, F3, Bb2). The TAB part below shows the fretting: 0 1 2 2 0 0 for the first measure, 1 1 2 3 3 1 for the second, and 1 3 2 0 3 0 for the third.

2

The second system of guitar notation. The treble clef staff shows a measure of whole notes (Bb2, D3, F3, Bb2) followed by a measure of eighth notes (Bb2, D3, F3, Bb2) and a measure of eighth notes (Bb2, D3, F3, Bb2). The TAB part shows the fretting: 0 0 0 0 0 0 for the first measure, 1 3 1 1 1 1 for the second, and 0 0 0 0 0 0 for the third.

7

The third system of guitar notation. The treble clef staff shows a measure of eighth notes (Bb2, D3, F3, Bb2) with triplets, followed by a measure of eighth notes (Bb2, D3, F3, Bb2) and a measure of eighth notes (Bb2, D3, F3, Bb2). The TAB part shows the fretting: 0 0 0 0 1 1 1 3 3 3 0 0 for the first measure, 0 1 1 1 1 1 1 1 3 3 3 0 0 for the second, and 0 0 0 0 1 1 1 3 3 3 0 0 for the third.

10

The fourth system of guitar notation. The treble clef staff shows a measure of eighth notes (Bb2, D3, F3, Bb2) with triplets, followed by a measure of eighth notes (Bb2, D3, F3, Bb2) and a measure of eighth notes (Bb2, D3, F3, Bb2). The TAB part shows the fretting: 0 1 1 1 1 1 1 1 3 3 3 0 0 for the first measure, 2 2 2 4 4 4 5 5 5 4 2 4 for the second, and 4 4 4 4 4 4 4 4 4 4 4 4 for the third.

13

TAB

3-5-3-2-3 1-2-0-2-0 1-3-1-1 0-0-0-1-1-1-3-3-3-0-0

16

TAB

0-1-1 0-0-0-1-1-1-3-3-3-0-0 0-1-1

19

TAB

2-2-2-4-4-4-5-5-5-4-2 4 0-3-0-1-0-0

23

TAB

0-0-0-1-0-0 0-3-0-1-0-0 0-0-0-1-0-0 0-3-0-1-0-0

27

TAB

0-0-0-1-0-0 0 0-3-0-1-0-0 0-0-0-1-0-0

32

TAB

0-3-0-1-0-0 0-0-0-1-0-0 0-3-0-1-0-0 0-0-0-1-0-0

36

TAB

40

TAB

42

TAB

46

TAB

48

TAB

Am Am Am Am Am Am Am

70

TAB

0 0 0 0 (0) 0 0 0 0 (0) 3 0 3

1 1 1 1 (1) 1 1 2 2 (3) 3 3

2 2 2 2 (2) 2 2 3 3 (3) 3 3

0 1

Am Am Am Am

74

TAB

0 3 3 3 3 0 3 1 0 0 0 (0)

2 2 2 2 2 2 2 2 2 2 (0)

0 0 0 0 0 0 0 0 0 0 (1)

0 0 0 0 0 0 0 0 0 0 (2)

0 0 0 0 0 0 0 0 0 0 (3)

78

TAB

0 3 0 1 0 0 0 0 0 1 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

82

TAB

0 3 0 1 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

87

TAB

0 0 0 1 0 0 1 0 0 0 3 0 1 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

90

TAB

0 3 0 1 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 3 2 0 3 2 5

95

TAB: 3 2 1 3 1 3 1 3 1 2 0 3 0

99

TAB: 3 2 0 3 2 0 2 0 4 1 3 0 1 0 1 3 1 0 1 0 3

103

TAB: 5 3 1 3 1 0 1 0 2 1 2 0 1 3 0 1 0 1 3 1 0 1 0 3

105

TAB: 5 3 1 3 1 0 1 0 2 1 2 0 1 3 0 1 0 1 3 1 0 1 0 3

107

TAB: 5 3 1 3 1 0 1 0 2 1 0 2 1 1 3 0 1 0 1 3 1 0 1 0 3

111

TAB

5—3—1—3—1—0—1—0—2—1—2—0—	1—3—0—1—0—1—3—1—0—1—0—3—
--------------------------	--------------------------

113

TAB

5—3—1—3—1—0—1—0—2—1—2—0—	1—3—0—1—0—1—3—1—0—1—0—3—
--------------------------	--------------------------

115

TAB

5—3—1—3—1—0—1—0—2—1—0—2—	1—	6—7—4—	7—5—7—5—4—
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119

TAB

2—3—5—2—4—5—4—	(4)—2—5—2—5—3—2—	5—3—2—3—5—2—3—5—	2—5—3—5—2—4—5—7—
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123

TAB

(7)—5—4—5—7—7—7—7—	(7)—5—4—5—7—7—7—7—	(7)—5—4—5—7—5—5—	(5)—6—5—6—5—7—5—
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127

TAB

130

TAB

133

TAB

136

TAB

139

TAB

143

TAB

148

TAB

151

TAB

155

TAB

159

TAB

162

TAB

166

G#

TAB

170

tr

tr

T 6-5-5-3-3-1-1-0 0 2 0-1-3-3-0 1-(3) 0

A

B